

## **L'ACCADEMIA GIOCOSA**

## **BIOGRAPHY**

The Baroque ensemble L'Accademia Giocosa was founded in 2010 by musicians from the Bavarian Radio Symphony Orchestra, as well as freelance musicians from the ancient music scene. Their goal is to bring music on original instruments from the Baroque era, closer to a keen and inspired audience.

L'Accademia giocosa have established a prominent name in the sphere of Baroque music as a result of years of artistic partnership with artists such as Reinhard Goebel, Nikolaus Harnoncourt, Sir Eliot Gardiner and Sir Christopher Hogwood. The instrumentation of the ensemble ranges from Trio Sonata to larger chamber orchestra capacity.

The Ensemble takes pride in discovering forgotten works from the Baroque period, and in 2012 they released a CD presenting unknown works from Georg Philipp Telemann for the label „OehmsClassics“. The CD was awarded the Diapason d'or in 2014.

Apart from their latest recordings, L'Accademia Giocosa has a busy season ahead with concerts collaborating with the Soprano Anna Prohaska, the Baroque recorder players and Echo Prize winners, Maurice Steger and Dorothee Oberlinger, the trumpeter Wolfgang Gasiböck, the gamba player Vittorio Ghielmi and the Tenor Julian Prégardien. Concerts in Germany and Austria in conjunction with Stefano Barneschi are also planned for their 2017 season.

[www.accademia-giocosa.com](http://www.accademia-giocosa.com)

(May 2016)

### **Management | contact**

KLANGWORK Kulturbüro | Künstlersekretariat  
Birgit Chlupacek  
Bureau: Werneckstr. 23 a  
D-80802 München  
E-Mail: office@chlupacek.com  
[www.klangwork.com](http://www.klangwork.com)

Mobil +49 (0)172 850 3831  
Tel. +49 (0)89 38 66 54 60